Permit #F00031857

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031857 **Type of Permit:** FILMING **Release Date:** 09/27/2010

Production Company LUNCHBOX STUDIOS

Insured Company Name LUNCHBOX STUDIOS

Contact Phone No. 1 310-559-9222
Contact Phone No. 2
Fax 310-559-9226
Address 8437 WARNER DR
CULVER CITY, California 90232

Production Title SONY BLU RAY

Type of Production Miscellaneous

Producer Stephen McDaniel

Director Mark Ritchie

1st AD Todd Guzze

Production Manager Stephen McDaniel

FilmL.A. Coordinator Adrian Fayad

Location Manager Stephen McDaniel
Primary Phone Office - 310-559-9222 209
Secondary Phone Mobile - 310-699-1912

Location Assistant Carl Indriago
Primary Phone Office - 310-559-9222
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,594.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00031857
Production Company LUNCHBOX STUDIOS
Insured Company LUNCHBOX STUDIOS
Production Title SONY BLU RAY

Location Manager Stephen McDaniel
Primary Phone Office - 310-559-9222 209
Secondary Phone Mobile - 310-699-1912

Location Address 562 Almar Ave, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 9/28/2010 - 9/28/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	25
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Coordinator Note FILM LA MONITOR REQUIRED. 9/28; 0600-2200 HOURS.

Coordinator Note SPOT CHECK PER LAFD.

Parking

Base Camp
Location Type : Location
Street : 562 alamar ave. pacific paisades, ca 90272

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs east side of Alamar between N Tahquitz Pl & Muskingum Pl

Approximate Footage 0 - 300 **Log Number** 4283

Date(s) 9/28/2010 to 9/28/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure None
Approximate Footage 0 - 300

Date(s) 9/28/2010 to 9/28/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT